

January 16, 2008 meeting

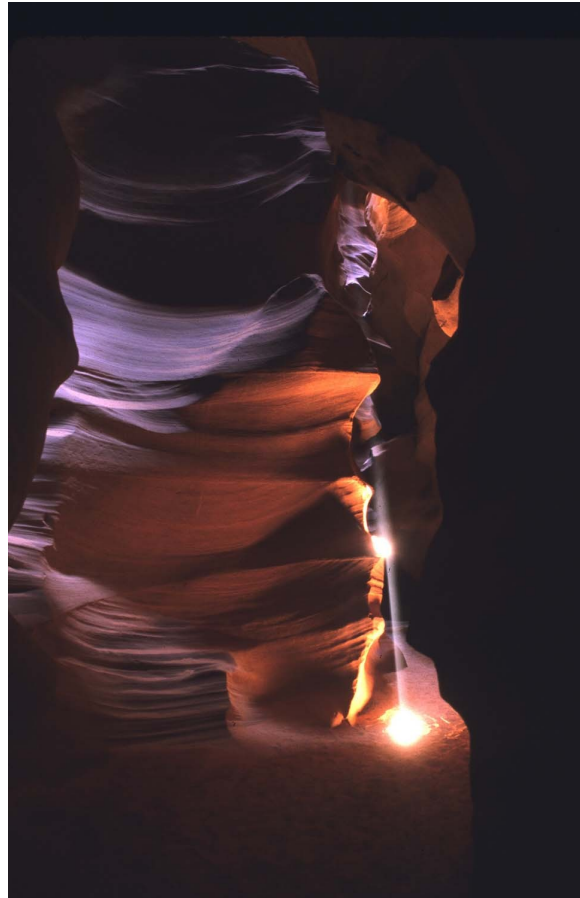
7:00 p.m., Kamana Senior Center, Hilo

Michael Ash will give a presentation on Elements of the Sacred .

About the Artist:

Michael Ash is a dharma inspired photographer with an eye on the sacred. Based on the Big Island of Hawaii, he has been working for the last 13 years on an extended body of work Elements of the Sacred initiated on a Watson Fellowship featuring sacred sites and alchemical moments from locales that scan the globe. While his work has held a special focus on Asia, his recent work has ranged from the mountains of Andalusia, Mayan sites in the Yucatan, and power places throughout the Hawaiian isles to pilgrimage routes to and around holy Mount Kailash in Tibet.

Michael is presently founding a non-profit organization, the Dharma Eye Foundation, which shall support both visual Buddhist projects and artists, sponsoring an annual national tour of their works, with proceeds to go to a variety of worthy Tibetan charities (e.g. nunneries, exiles education, practitioners retreats, etc). Any with interest in this collective project may feel free to contact him at: visions@sacredelements.com.



Antelope Canyon, (C) George Jensen

Further, an array of Michael's images may be seen online - along with info on his various activities and projects at www.sacredelements.com.

Refreshment volunteers are **Eric Jeschke** and **Jeff and June Ikeda**. Please bring some pupus.

HPC calendars

We have 6 calendars remaining at **East Hawaii Cultural Center** and **Chase & Hanes Gallery**. Sale: **\$10.00** while supply lasts! Thank you to **George Jensen** for handling the calendar sales at the various venues.

Mark your Calendars! Coming events



Bryce in Winter #2, (C) George Jensen

February 2-3, 2008 Outing to Keanakolu cabins on Mana Road

Via **Jeff and June Ikeda:**

Anyone interested in attending this event should get in touch with **Ben Gaddis** (gaddisb001@hawaii.rr.com). We need the Names ASAP. DLNR has a limit of 20 people. We have 15 people signed up so far; so don't wait too long!

Keep in mind that this is a 4WD location; a 2 hour drive in from Saddle road over unpaved Mana Road. If anyone is traveling up to

Keanakolu and has room in their vehicle, we have someone wanting a ride up; please let us know so we can have them contact you. Jeff's email address: jeffreyikeda@yahoo.com.

Cost: Everyone going should split the cost of the cabins. Cost of the bunk house is \$30.00 a night, and we will split it depending on how many people are signed up. We will also make a sign up sheet for meals so we all don't bring the same thing.

Ben talked to Jack Jeffrey this morning. We can secure access to the Malua portion of the Hakalau Wildlife Refuge as a side trip on Saturday February 2nd, with no problem. Jack says there are lots of birds there right now and that a number of rare native plants are also in bloom. Jack is going to try to arrange to go up with us if his schedule permits. For those that don't know, Jack is one of the best bird photographers in Hawai'i. His images are featured in most of the Hawai'i bird books published. More details later, but it sounds like a great trip.

We know it's SuperBowl Sunday and if you wish to drive home early it's ok; you can have breakfast before the drive back and be home by game time. Or if you wish to spend the rest of the day up on Mana road, that'll be fine too.

Looking forward to have good Food and a great weekend. Hope to see you there. Thanks to June Ikeda for all the telephone calls to try and secure this.

February 20, 2008 meeting

Bob Douglas will be doing a presentation on Jobo Film and print processing. A Jobo is a daylight film and print processor. Once the film or print is loaded in the drum processing is done with the lights on. The CPP-2 Processors provide lab-quality processing of film and prints. It uses a recirculating water bath to temper the chemicals. This processor is designed for advanced amateurs and small labs.

For digital photographers, **Chris** asks that experienced members pair off with new members and pass along information, such as how to crop. Digital photographers should bring their laptops.

Outing on Whale-watching in Kona postponed

Jeff says: Let's push back the charter the end of Feb or early March. Hope we do have more whales around the islands.

Hawaii Photo Expo 2008

Andrew Bisset reported on the **Hawaii Photo Expo**: Entry day will be on **Friday, May 30**, judging on **Saturday, May 31**, and the exhibition will open on **June 6** and run for 3 weeks. The juror is **Robert Flick**. He will hold a workshop on **Sunday, June 1**. Cost of workshop: \$25 including lunch; limited to 20 people; bring a portfolio of 8-10 images to be critiqued. **Trudee Siemann** will have information at the next meeting.

Report on The Persistence of Memory

by **Helen Wong Smith and Michael Thomas**

Friday, January 25, 2008, Lyman Museum & Mission House Classroom, **6:00 - 7:30 p.m.** Free and open to the public.

The Persistence of Memory conferences were presented by the Northeast Document Conservation Center. Taught by a faculty of national experts, the conferences address the question of digital longevity. Institutions are rapidly acquiring collections of digitized and born-digital resources. Without intervention, these materials will not survive even a single human career. The two-day conferences highlighted evolving best practices for digital preservation to help with the life-cycle management of an institution's collections. **Helen Wong Smith, MLIS & CA**, is the President of the Association of

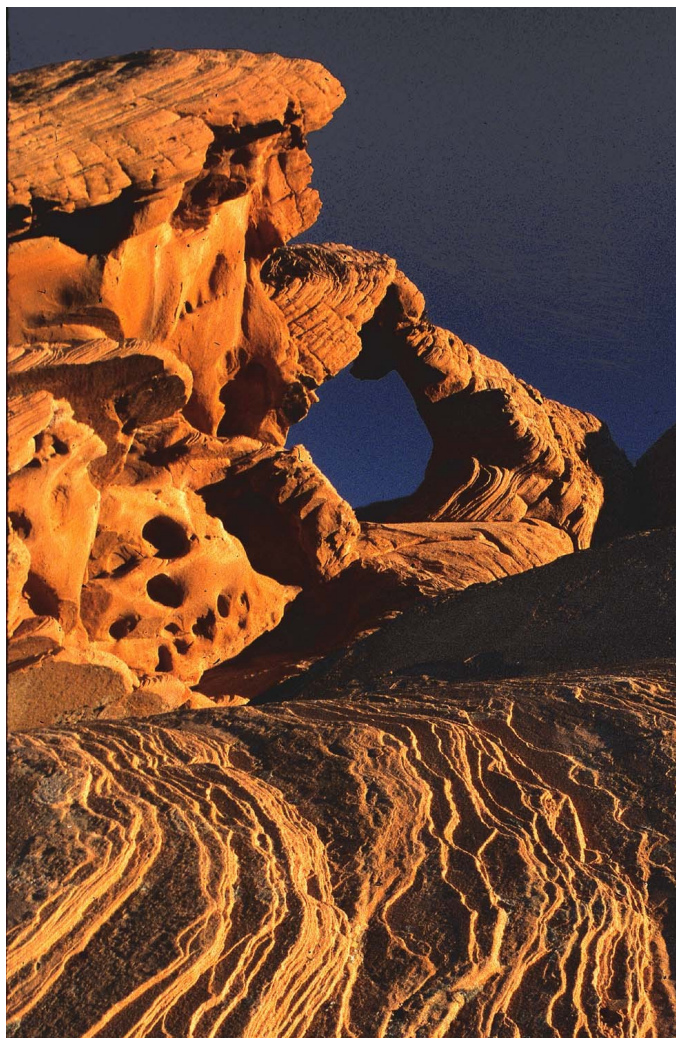


Broydo Inn Temple, (C) George Jensen

Hawaii Archivists and an Archival/Historical Consultant based in Hilo. **Michael B. Thomas**, PhD, is Acting Collections Manager of the UHM Herbarium. Both have an interest in creating digital, relational databases to support the objects in collections.

For more information, contact **Linda** at **935.5021** or **lindac@lymanmuseum.org**.

Presented in collaboration with Bishop Museum, UHM Museum Studies Graduate Certificate Program and Lyman Museum & Mission House



Arch at Valley of Fire, (C) George Jensen

Hat's off to:

Results of Kahilu Black and White Photo Contest: Congratulations to **Mary Goodrich**. Her photo titled *Peacock, Wood Valley* won 2nd place at the **Kahilu Theatre Black and White Exhibition**, professional division. Also in that show was *Volcano Golf Course* which was chosen for the annual Donkey Mill Art Center Auction for 2008. Mary's third entry in the Kahilu show is *Tree Bones*, which is a close up of an ohia stump that has been slowly disintegrating over a steam vent in Volcanoes National Park.

Congratulations also to **Ken Goodrich**. He had two entries accepted: *Immersion*, and *Embrace*. Both images were produced during the 2007 Margaretta Mitchell retreat, *The Nude in Nature*. The show will be up in the Kahilu Theatre Lobby until January 28th and there are many interesting entries to enjoy.

If there are any other HPC members in the exhibit, please speak up so we can recognize you!



Totems at Sunrise, (C) George Jensen

Our featured photographer this month is HPC member **George Jensen**.

Advertising

If you have a photography-related business and are interested in advertising in the HPC newsletter, please send us your ads for a special section at the end of the newsletter. Hilo Photography Club reserves the right to edit all copy, and also to refuse advertising. Advertising is currently gratis, and HPC reserves the right to amend this policy according to the direction of its membership.

Hawaii Photo Retreat Classes by Mary Goodrich

in January and February: Mary will be giving 2 classes in **traditional hand coloring on silver prints**, **Friday, January 25th** and **Friday, February 29th** at her home in **Volcano, 10am to 3pm**. Tuition is **\$40**, plus **\$10** for a sample print and **\$10** for paints and other miscellaneous supplies. Limited to 5 students. Call 985-7487 to register or email mary@hawaiiphotoretreat.com