

HPC NEWS

April 2008

CALENDAR

April 16 Regular meeting. 7pm. Kamana Sr. Center. Last chance to enter your images for the calendar



Peacock Wood Valley Mary Goodrich

April 19 Calendar committee meeting. George Jensen's residence. 6pm. Potluck dinner.

May 21 Regular meeting. 7pm. Kamana Senior Center.

May 30 Entries accepted for the Hawaii Photo Expo

June 2 Return of unaccepted photos for the Hawaii Photo Expo.

PRESIDENTS CORNER Chris Butcher

Today George, our illustrious V.P. Asked me for my Bio.. I hate doing Bios for many reasons. One of them being I'm not a great photographer. Then I started asking myself, well, if that's the case, how did I get to where I am today? Good question. Yes, I

supposedly have “an eye” whatever that means and I've gotten lucky on occasion with judges. More important than all that is the fact that I can be creative. I don't have to carry the memory of art teachers scolding because I couldn't paint or draw. Finally, after all these years, the artist inside has found a workable avenue. Yes, it's nice to sell a few pieces and occasionally pull off some commissioned work that makes people happy but ultimately it's just about creating something and taking pleasure in it for your own personal reasons. So to all of you who feel shy about showing your work to friends or at the club meetings, don't be. We all have our own style. For me, it's not about having a technically perfect print or the greatest rendition of a landscape. That's great if that's what you like and want but I will continue to use creativity with my camera and post editing to bring something different to the table. Now some people have commented that my prints aren't technically correct or I could have sharpened more. My intent is not to ignore the sage advice of very experienced photographers but I will not compromise artistic intent to fit a given mold and if that means coloring over the lines, or more aptly blurring my pixels, so be it. It's art and it's mine.

A quote I found from Ansel Adams

“There is nothing worse than a sharp photograph of a fuzzy concept.”

NOTES FROM THE SECOND BANANA

George Jensen

At last our new digital projector has been purchased and shipped. Just in time for it's first official use at the Calendar Committee meeting where it will be a very helpful tool in the selection of the images to be displayed in our next calendar. This is a good time to remind everyone that if you have not already entered your images for the calendar, bring your cd to the April meeting and give it to Ken or Mary Goodrich.

THIS MONTHS PROGRAM

At our April meeting, Mary Goodrich will give a 3 projector automated slide show on the gardens of Singapore. Be sure to attend to enjoy some outstanding photography.



TreeBones Mary Goodrich

REFRESHMENTS

Ruben Casile will be providing the goodies for the April meeting.

No one has yet to sign up to provide treats for the months of May, July, and August. We all enjoy munching on the goodies during the break and we need members to step up and fill these three months.

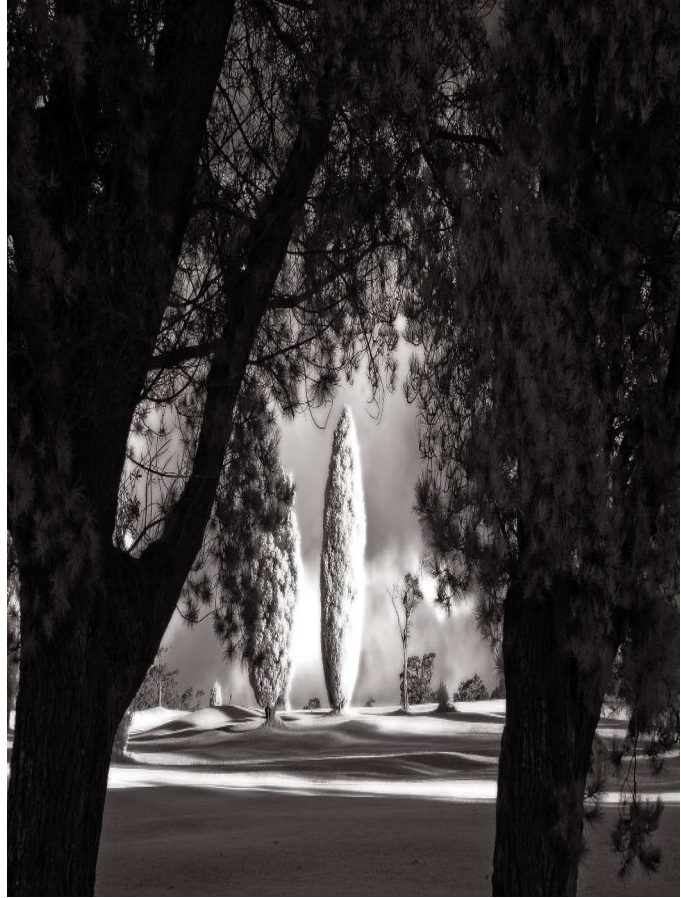
ANNOUNCEMENTS

Kudos to Rick Ogata who had several of his photos published in the Hawaii Tribune Herald Merrie Monarch Festival insert.

Volunteers are still wanted to help with taking in and returning prints for the Hawaii Photo Expo. If you can help, contact Trudee Siemann at tru57@hawaiiantel.net.

FEATURED
PHOTOGRAPHER

This month's featured photographer is Mary Goodrich. She has been taking black and white and color photographs in Hawaii and on the mainland for over 25 years. She is self-taught. To quote her, "I have done a lot of experimentation with films and printing." "I use a traditional wet darkroom and fiber papers to make B&W prints along with toners, diffusion methods, and hand coloring with oils to create shifts in mood." "I also create multi-image slide shows and more recently I have begun to work with digital photography."



Volcano Golf Course Mary Goodrich