

HPC News

April 2009

CALENDAR

April 4 Hawaii Volcanoes
National Park outing.
12 noon.

April 5 Tsunami Museum talk
with Larry Kadooka.
5-9PM.

April 15 Regular Meeting.
Kamana Senior Center.
7PM.



Rod Martinez presenting HDR

May 20 Regular Meeting. Kamana Senior Center. 7PM

July 15 "Faces of Hawaii" entries due.

PRESIDENTS CORNER Doug Halsted

THE CASE AGAINST CCCH

The CCCH is a defunct organization and HPC should withdraw from further participation. The Maui Camera Club (MCC) and the Hawaii Photographic Society (HPS), located on Oahu appears to no longer support CCCH as a club function. As you may know the Kona Camera Club (KCC) has also declined to participate. Older clubs such as Nikkor and Rainbow once participated but are now gone. There is no clear agenda, no active board in place, no organized leadership to take on the

responsibility for this defunct organization. We can't even get a financial breakdown or who is responsible for the monies. The question begs to be asked why can't we get a financial report? Chris has asked for a report to no avail. The CCCH had it's bylaws ratified in 1959 and have been amended over time. The bylaws are not contemporary and do not work in today's world. Sadly there is no state wide organization of the Hawaii clubs. Enough already!

The CCCH used to have annual conventions and yearly photo contests. There was also a mid year slide contest... (who shoots slides anymore?). The winning photos would be displayed at the annual convention dinner only for a few hours. On the whole they were not very well framed or presented. The conventions were held on Oahu, Maui, the Big Island and once in Las Vegas. Usually the conventions were held around labor day during the three day holiday weekend. Members participating would travel to the hosting Club's island and spend two or three days at the convention. Linda and I used to attend these conventions. They were fun and used to be relatively inexpensive. Today, traveling to a CCCH convention on another island is not economically viable. Consider the economic dynamics today; if a couple travels to another island you have the air fares, increased baggage, food, hotel and rental car. You will easily spend \$500-\$700 for 2-3 days. That makes little sense today. Besides, not many in our club can afford such costs or want to spend that kind of money today for a 2-3 day photo shoot.

Consider that if we remain in CCCH and had to host a convention, we would have to commit volunteers to set up and host the meeting for the few people who might come. Since the HPS and the MCC are not actively supporting the CCCH, we will not have the other clubs full support and will see only a few people here and there from off island. I can see only 2 or 3 people in our club interested in pursuing and organizing the convention. Consider the work involved. Setting up lodging, picking up and dropping off people at the airport, setting up a

convention site, lining up speakers, finding shoot locations and ferrying around people in private vehicles and vans. There is also the convention dinner and the catering to setup. If you the reader support our club's involvement with the CCH be prepared to volunteer for any one of the commitments.

While I would like to see a state wide organization the CCCH has outlived it's purpose and should be dissolved asap. The three remaining clubs should split the remaining monies. If you vote to have HPC withdraw from CCCH, I will work with the other presidents and attempt to recover our share of the funds. With this complete we can close this chapter of the CCCH.

I don't think we should keep the CCCH on life support out of nostalgia. The conventions have not been held regularly for years and participation is sparse. There are more cost effective ways to share our images with the community at large.

Rather than trying to revive and remake the CCCH, end the organization. If there is enough state wide interest in the future, the active clubs may want to think about how to set up a modern state wide organization that meets today's photographer's needs. But it is not CCCH.

Please vote to end our participation in the CCCH and let's move on...



HDR Workshop

ARGUMENT FOR CCCH

Camera club Council of Hawaii (CCCH) is an umbrella organization of camera clubs in Hawaii. Currently there are three club members: Hawaii Photographic Society, Hilo Photography Club, and Maui Camera Club. Each year one

member club sets the theme and handles the mid year Slide contest in March, That member club also organizes the Allen-Tarleton (AT) contest in mid-August, and the convention/meeting held in the fall. Dues are paid each year by each camera club. Due are now a flat rate to be determined by the board each year. Clubs with less than 10 members can join as an a affiliate member but no longer has the same status as clubs with more than 10 members. The treasury contains \$3000.00.

Reasons why HPC should remain in the CCCH:

1. CCCH is in it's 63rd year in 2009. This organization fosters fellowship between camera clubs on different islands.
 - a. With CCCH, we are able to meet fellow enthusiasts/professionals from different islands who share their knowledge with us: At the 2005 convention. MCC members who knew about Canon's firmware problems and non-Canon website fixes even educated Dennis at Honolulu Canon USA as to tips/tricks.
 - b. At the 2006 & 2008 convention. Maui photographers were able to show us areas of Maui that tourists normally don't get to see. Like the red sand beach and the Ulupalakua rain forest.
2. Through the AT contest, our entered photographs are judged by professionals on different islands. Each club is working to ensure that winning photographs are displayed in public places. Through the annual convention/meeting we are able to share pictures, exchange photographic tips, and develop friendships. Such networking and traditions deserve to be continued.
 - a. In 2006 HPS displayed A-T entries in downtown Honolulu during the holidays which resulted in one of Marys' photographs being sold.

b. At the 2008 CCCH meeting in Maui, MCC agreed to help off-island members display entries at the Maui County Fair.

3. The CCCH by-laws have been updated and A-T rules have changed in 2008 to accommodate HPC's request for needed changes.

a. At the 2008 Maui CCCH meeting, HPC's request for needed changes to digital-only entries were accepted as HPS switched it's earlier vote.

b. MCC agreed with the flat rate dues per club dues instead of a per member in addition to per-club dues; and in fact, had a dues moratorium in 2008.

c. At the 2008 Maui CCCH meeting, MCC also agreed to an almost instant approval of changes to the by-laws and A-T contest rules – previously, changes were proposed at the convention then the clubs needed to vote and if majority of clubs approve changes, it's in effect the coming year so there was a 2-year turn around time to accept proposed changes. Thus, with HPS's switched vote in 2008 for digital-only entries, we can apply all changes in 2009.

d. Lastly, “affiliate” member status is granted to clubs with fewer than 10 members.

4. If HPC quits, then it doesn't have the right to split the funds in the treasury unless all three clubs agree to the dissolution of the CCCH.

a. Contrary to rumors floated, HPS still wants to remain a member of CCCH.

b. In keeping with the HPC's request to release funds from the treasury and to increase interest in CCCH, the next A-T contest will have one prize offered for an overall winner of a \$1000.00.

5. CCCH has evolved with new active members at MCCC and HPS – so all of HPC's proposed new changes to A-T rules and CCCH by-laws are now accepted. The annual convention has evolved to multiple outings/sharing and a pot-luck dinner instead of a banquet. Except for an annual \$15/dues and hosting a convention/outing and the A-T contest every 3 years, there is no downside to continued involvement with CCCH.

a. It is HPC's turn to host the mid-year Slide Contest, the A-T contest, and the CCCH convention. Susan Miyasaka and Joy San Buenaventura have volunteered to organize these events, provided that HPC agrees to continue in CCCH.

b. Ideas for the next CCCH convention/outing:

- o Waipio Valley – stay at B&B in Honoka`a, visit Tree House, kayaking river, contact Rik Cooke on Molokai
- o Workshop at UH-Manoa campus- stay in dormitories, work with photography professor at UH –Manoa
- o Northwestern Hawaiian Islands Marine National Monument (which includes Midway National Refuge) – Work with Jack Jeffery.

NOTES FROM THE SECOND BANANA Steve Godzsak

Boy, this past month was filled with lots of photo learning opportunities – portraiture, panos, and HDR.

We've had some wonderful presenters thus far this year and their zeal for the art of photography shows in their work and desire to share. Having talented people willing to share not only their work but their techniques is very special. Each month is like getting a seminar at no cost except the price of membership.

And speaking of sharing, the board is initiating a “share” corner.

Yes a 15 minute spot where each month a member can tell the story behind their photo. Let's make it a nurturing moment.

THIS MONTHS PROGRAM

This month's presenter are Ken and Mary Goodrich. They will be sharing their images from a recent trip to France.

John Cooper will be having his 15 minutes of fame.

REFRESHMENTS

The goodies for this meeting are brought to you by Demtra Reynolds and Karlen Ono.

ANNOUNCEMENTS

Retired Tribune photographer Larry Kadooka and others will share stories at the Pacific Tsunami Museum. In 1960 Mr. Kadooka was present when the tsunami wave hit Hilo and he barely escaped with his life. He spent 36 years years as a photographer for the Hilo Tribune Herald. There is also a dinner that is a fund raiser for the museum. For more info go to www.tsunami.org.

HI Art Magazine announces the second annual "Faces of Hawai`i" competition. The selected entries will be on display at the Wailoa Center for the month of November. The juror is James F. Jensen, Director of Exhibits and Collections at The Comptemporary Museum of Art. Winning entries will be compiled into a book. For more information and to download a prospectus, go to www.hiartmagazine.com.



HDR workshop

The two events that were held in March with Rod Martinez were well attended. A capacity of crowd of over 20 attendees were at the event at Ken and Mary's house in Volcano. I have received numerous comments and thank you's from the folks that attended. What I like most about Rod's style, besides his passion for photography, is his enthusiasm for sharing and teaching techniques, software, etc... that help to produce better pictures, open up greater possibilities and keep it fun in the process. When out on a shoot with me on Mauna Kea, even though we were freezing and concentrating on getting shots with a limited window of time, he still kept it light and fun. I liked that!

Steve Clark

I really enjoyed the workshop, I think Rod is a great presenter. The Pro-Show is just what I'm looking for. I think that would have made a great presentation at photo club night because everyone can use that. The HDR presentation had more of my interest than I had initially thought and I would attend a workshop on that with hands on training.

Chris Butcher

A couple of things that I really appreciated about Rod's presentation: his enthusiasm and love for photography was contagious, Exposure to new technologies (HDR and Pano). Seeing some beautiful photos and learning about new places in the South West to photograph.

Ken Goodrich

Thanks for putting this together with the excellent discounts on the software and DVD you made available to the HPC. I look forward to creating some images that I may share with the

group. I have been a little busy and distracted and I haven't been that much inspired to go to the meetings, but this latest effort definitely has me back on the map with the photo club.

John Daley

What I experienced was a man completely in love with beautiful photography of wild places. That alone was inspiring to me. It is likely that I will never see those places myself and I was delighted to see Rod's work.

Mary Goodrich

I wish we had more time with Rod but I really appreciate the short time he was able to spare from his vacation. I like the preset formulas in his notes for HDR; and the the cheap software he was able to acquire for us.

Joy San Beunaventura

The training class was great! I enjoyed the examples, and the user friendly instructions.

David Yee

MINUTES OF THE MARCH MEETING

Following brief club announcements our guest speaker Ed Goldstein of HPP was introduced by Ken Goodrich, Goldstein has been involved in photography for 45 years in New York and Los Angeles. During that time he has worked in advertising, editorial, portraiture, created movie posters and worked with

many corporate clients.

He works with film in medium and large formats. His preferred paper and B&W film are Ilford products. This evening's talk centered around portraiture. Goldstien set up lighting and camera to demonstrate how he photographs a person. He stated that a personal rapport with the person is important to capturing the person's character. When he takes the picture, he verbally engages the subject. He always uses a cable release. He has a darkroom and produces fiber silver prints.

Goldstein then showed us a slide show of excellent B&W portraits he has done over the years and told the stories about each picture. After the slide show he answered member's questions and showed some of his silver prints.

After the break Andrew Bissett passed out announcement cards for the Photo Expo. It will be coming up soon, so start getting your entries ready. See www.hawaiiphotoexpo.com.

Steve Godzsak plans to contact the Kona Club and see if they are interested in doing an image exchange or possible outing with us.

Regarding CCCH, Doug Halsted and Joy San Buenaventura will each write something up for the newsletter why we should or should not be a part of this organization. The membership will then decide which way to go.

Doug Halsted announced that we may have a special evening in July to see the work of Tomiko Jones who will be visiting the Big Island at that time. Chris Butcher, who is Tomiko's contact, is making the arraignments. Tomiko, a well recognized and accomplished photographer, has some images which may be disturbing to a few members and it was decided by the board that this will be a private showing by reservation only. Date and time to be announced.

Outing:

Ken Goodrich announced the next outing will be Saturday, April 4th to Volcanoes National Park. Meet at Volcano Garden Arts at noon for lunch (optional) in the cafe. The address is 19-3834 Old Volcano Highway. Turn right from Highway 11 onto Wright Road. Take another right on the first street you come to and that is Old Volcano Highway. VGA is about a quarter mile ahead on your left. Plenty of parking. We will leave at 1PM for the Park and stay for sunset if the weather is favorable. Wear sturdy shoes, bring a jacket aka rain gear, plenty of water and snacks. Email Ken Goodrich if you will be coming, ken@hawaiiphotoretreat.com.

April, May and June Meetings:

April 15th: Ken and Mary Goodrich will give a slide show/talk on their October '08 trip to France, which included visits to many museums and galleries. Influenced and inspired by ultra modern abstractions, Impressionists paintings and centuries-old cathedrals, the resulting image captured a profusion of new thoughts for the two photographers.

After the break John Cooper will be the first to share his work in our new "Fifteen Minutes of Fame" series. And you could be next! Contact Steve Godzsak to sign up – patnsteve@hawaiiantel.net

March 20th: Kathleen Carr of Honaunau will show her photographs in digital infrared and other alternative photo processes. Carr is the author of several photographic books and her work has been showcased in galleries world-wide. In her Honaunau studio, Kathleen Carr teaches various photo techniques in-camera, Photoshop and transferring images to unusual surfaces such as stone. She also leads island photo tours and hosts women's creativity retreats.

June 17th: We have planned to have a member critique night. Each person may select one to four images they would like to have critiqued. In the May newsletter there will be some guidelines on how to do a photo critique so that each person contributing work will be able to get the most helpful information from another member's comments. If you prefer not to be critiqued, you may just bring your photos to share. Showing your work to each other is one of the main values of belonging to HPC, whether it is for a critique, a competition or simply to share.

Mahalo Department

A big mahalo to Andrew Bissett for his gracious donation of a large screen for us to use at meetings!

And let's hear it for Steve Clark who worked tirelessly in arraigning the two programs featuring visiting photographer Rod Martinez!! We had both an HDR presentation for tekkies, and at the special HPC meeting Rod showed some beautiful Southwest images set to music. Mahalo to Rod for taking the time to share it all with us.

And to A. Nonny Mouse for his/her donation of a laptop for us to use for whatever! Yeah!!

More: Bob Douglas has boldly stepped forth from the shadows to do the newsletter for HPC. Thanks Bob!

And a major mahalo to George Jensen who has been doing the newsletter and is also both HPC Treasurer and Membership Chairman, planned our Christmas party and been intermediary with the Minnesota club for image exchange. Thanks for all of your help George!!

PHOTOS IN THIS MONTHS NEWSLETTER

Photos were taken during Rod's HDR class.