

## *2009 Allen-Tarleton Entry Requirements and Categories*

### *Entry Requirements:*

1. Except for the “Slide-Show/Movie” category, all digital images MUST be submitted in the following format:
  - a. All Images must be in JPEG format, RGB or Grayscale mode. Color space should be in sRGB mode.
  - b. Image file size may NOT be greater than 1 Mb; however an image whose longest side does not exceed 1024 pixels will not be disqualified if it surpasses the size limit
2. All entries must have file names that are as follows: Photo club initials \_ initials of photographer \_ title of photo.jpg

Example: “hpc\_js\_niceflower.jpg” (hpc for Hilo Photo Club, js for initials of photographer-entrant John Smith, name of picture).

- a. “hps” is the designation for the Hawaii Photographic Society; “hpc” is for Hilo Photography Club; and “mcc” is for Maui Camera Club. Initials of photographer are ordered such that the first name initial is first.
3. No watermark, copyright notices, logos or other identifying marks of entrant on any entry is allowed. Copyright information may be placed in the entry’s metadata.
4. No time limit on entries. i.e. Photos/images can be taken at anytime.
5. All entries prior to enhancement/manipulation must have been an original photograph or digital image taken by entrant from a camera. For multiple-exposure or multiple-image entries, all images or exposures prior to enhancement/manipulations must be original photographs or original digital images taken by entrant from a camera.
6. Starting 2009, no prior A-T accepted entry is eligible. (This allows for entries accepted in other competitions to be entered into the A-T contest and with a digital database starting 2009 of accepted entries, enforcement is possible.).
7. Each entry is required to pay a \$5 contribution towards the prize money; in addition to the cost of return mailing (and insurance if required by entrant) if the entry is submitted physically and the club requires a return of the CD/DVD. There will be separate rules and requirements for exhibits of accepted entries.

### *CATEGORIES:*

- I. *Color:*** Color images which are photorealistic – the definition of what is photorealistic will be determined by the judges and no color entry will be disqualified if it meets all other requirements.

- Maximum 15 entries per club and 2 entries per person.
- II. *Monochrome*** Duotone photorealistic images such as black-and-white, infrared black and white, selenium-toned, sepia-toned. The definition of what is photorealistic will be determined by the judges and no monochrome/duotoned entry will be disqualified if it meets all other criteria.
- .Maximum: 15 entries per club and 2 entries per person.
- III. *Slide-show/Movie:*** Multi-image moving images.
- 5 minute maximum.
  - Must be formatted such that by clicking/double-clicking on the filename or icon the slide-show/movie entry will start playing. .
  - Maximum 5 entries per club and 2 entries per person.
- IV. *“Open”:*** Any entry that is not photorealistic such as Photoshop compositions with multiple image sources, the use of "alternative" printing processes, works that incorporate "non-traditional" materials into the image, images that are formed using the collage technique, abstract or 3 dimensional objects that have a photograph as the principal subject matter of the work

*Photographers wishing to submit 3 dimensional works shall submit a photograph or photographs to illustrate their work for consideration by the jury.*

- Maximum 15 entries per club and 2 entries per person. If entry is one that cannot be submitted digitally (such as 3-D presentations), club is responsible for all postage/delivery costs and shall provide a digital image of such entry for judging.
- Must be originally based on an image taken by a digital or traditional camera.